

**"MASTERLY...**  
touches the deepest  
wellsprings of emotion.  
The film Gitai was born to make."  
- Piers Handling, TORONTO FILM FESTIVAL

**"JEANNE MOREAU  
GIVES A MASTER CLASS  
IN HOW TO BE REGAL WITHOUT VANITY..."**  
- A.O. SCOTT, THE NEW YORK TIMES

**"A REMARKABLE FILM...  
POWERFUL EMOTION..."**  
Gitai produces a half dozen scenes  
that are among the best I've seen  
in any motion picture this year."  
- Andrew O'Hehir SALON.COM

**"★★★★★  
(A) DILIGENTLY UNDERSTATED  
EXPORATION OF THE LEGACY  
OF ANTI-SEMITISM"**  
- V.A. Musetto, NEW YORK POST

**"JEANNE MOREAU  
SPARKLES AS (A) FRENCH  
JEWISH SURVIVOR."**  
- Andrew Sarris, NEW YORK OBSERVER

**"★★★★ CAUSE  
FOR CELEBRATION"**  
- V.A. Musetto, NEW YORK POST

**"POWERFUL  
AND MOVING."**  
- Peter Brunette, THE HOLLYWOOD REPORTER

**"MOREAU ...IS  
THE LINCHPIN..."**  
She doesn't merely take the role  
she possesses it."  
- Stanley Kauffman, THE NEW REPUBLIC

A film by Amos Gitai  
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HIPPOLYTE EMMANUELLE & JEANNE  
GIRARDOT DEVOS MOREAU

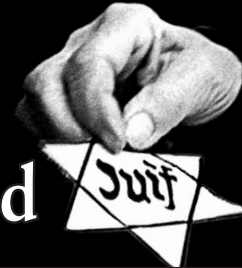
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- Piers Handling, TORONTO FILM FESTIVAL

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- Piers Handling, TORONTO FILM FESTIVAL

**"JEANNE MOREAU  
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- THE NEW YORK TIMES

**"★★★★★"**  
- TIMEOUT NY  
A film by Amos Gitai

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