

**"ONE OF THE YEAR'S GREAT DISCOVERIES..."**

**a tour de force of mood and milieu.**

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- Nathan Lee, THE NEW YORK TIMES



**"UNCOMPROMISING... NIHILISTIC TO THE EXTREME."**

In terms of low-budget filmmaking aspiring past its limitations, *LOREN CASS* is the real deal.

- Andrew Grant, TIME OUT NEW YORK

**"A POWERFULLY UNSETTLING DEBUT... LOREN CASS WANTS TO BLOW YOUR HEAD OFF..."**

a starkly lyrical portrait of angry disaffected teens ...Fullers in your face artistic precision makes this a radical film

- Aaron Hillis, VILLAGE VOICE

**"ANNOUNCES A GENUINELY ORIGINAL FILMMAKING TALENT..."**

as tough-minded and uncompromising as narrative cinema gets... a film debut of uncommon power and artistic principle..."

- Robert Koehler, VARIETY

**"AN ARRESTING DIRECTORIAL DEBUT... Critics Pick"**

- NEW YORK MAGAZINE



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A film by Chris Fuller

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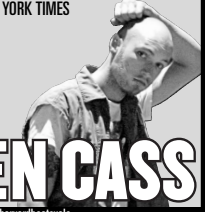
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