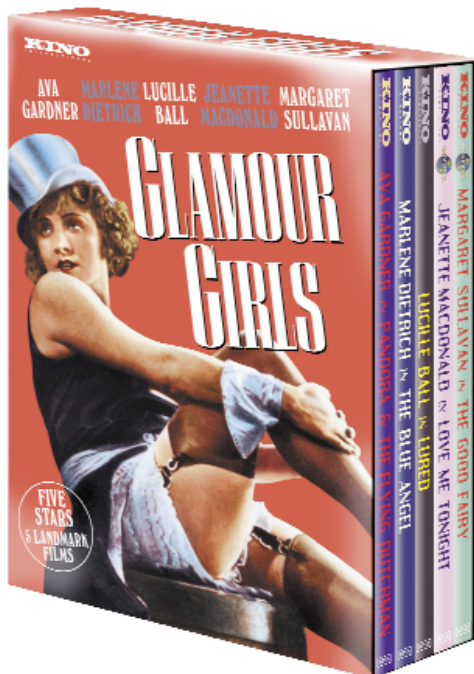


THE BEST IN

KINO
INTERNATIONAL

WORLD CINEMA



GLAMOUR GIRLS

THE BLUE ANGEL (1930)

LOVE ME TONIGHT (1932)

THE GOOD FAIRY (1935)

LURED (1947)

AND

PANDORA & THE FLYING DUTCHMAN (1951)

KINO RELEASES ECONOMY-PRICED BOX SET GLAMOUR GIRLS, COLLECTING THE BLUE ANGEL (1930), LOVE ME TONIGHT (1932), THE GOOD FAIRY (1935), LURED (1947), AND PANDORA & THE FLYING DUTCHMAN (1951).

Kino International is proud to make available in a stylish and all-new box set, appropriately called *GLAMOUR GIRLS*, five landmark films featuring performances by some of the greatest female stars from cinema's Golden Era. Packing five DVDs into one irresistible set, now priced at \$49.95 and scheduled to be released on November 21, Kino's *GLAMOUR GIRLS* brings *THE BLUE ANGEL* (1930), starring Marlene Dietrich, *LOVE ME TONIGHT* (1932), with Jeanette MacDonald, *THE GOOD FAIRY* (1935), with Margaret Sullavan, *LURED* (1947), starring Lucille Ball, and *PANDORA & THE FLYING DUTCHMAN* (1951), with Ava Gardner, now in thinpak cases.

All produced during the 20-year period between 1930 and 1951, these five feature films bring outstanding and diverse portrayals of women in a wide variety of film genres. From Marlene Dietrich's wicked depiction of sexual empowerment in *THE BLUE ANGEL* to Ava Gardner's chilling independence in *PANDORA & THE FLYING DUTCHMAN*, these titles present iconic performances in which these celebrated actresses use their talent and courage to create groundbreaking female characters onscreen.

Previously available from Kino at an average price of \$29.95, these five films can now be purchased together at a deeply discounted price. Each DVD still brings the same special features (see list of extras below) previously available and, taken as a group, these five titles will further enhance your appreciation for film craftsmanship during the Golden era of the studio system.

For more information please contact Rodrigo Brandão at
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THE BLUE ANGEL – English (94 min) version ONLY

The crowning achievement of the Weimar cinema, *The Blue Angel* is an exquisite parable of one man's fall from respectability, presented in the newly-restored German version.

Emil Jannings (*The Last Laugh*, *Faust*, *Othello*), the quintessential German expressionist actor, stars as Professor Rath, the sexually-repressed instructor of a boys' prep school. After learning of the pupils' infatuation with French postcards depicting a local nightclub songstress, he decides to personally investigate the source of such indecency. But as soon as he enters the shadowy Blue Angel nightclub and steals one glimpse of the smoldering Lola-Lola (Marlene Dietrich), commanding the stage in top hat, stockings, and bare thighs, Rath's self-righteous piety is crushed. He finds himself fatefully seduced by the throaty voice of the vulgar siren, singing "Falling In Love Again." Consumed by desire and tormented by his rigid propriety, Professor Rath allows himself to be dragged down a path of personal degradation.

Lola's unrestrained sexuality was a revelation to turn-of-the-decade moviegoers, thrusting Dietrich to the forefront of the sultry international leading ladies, such as Greta Garbo, who were challenging the limits of screen sexuality.

Extras on DVD

English (94 min) version ONLY

Audio commentary

Marlene Dietrich's *Blue Angel* screen test

Dietrich interview footage

Original trailer

Dietrich concert footage

Photo gallery

Filmmaker and cast bios

Production history

PANDORA AND THE FLYING DUTCHMAN

In one of the most sensually rich performances of her career, Ava Gardner stars as Pandora Reynolds, a nightclub singer on vacation in Spain, with whom all men fall hopelessly in love. But Pandora, never having known true love, is indifferent to her suitors' affections. Until, one evening, she swims out to a mysterious yacht and meets its captain, a Dutchman (James Mason) named Hendrick van der Zee.

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LOVE ME TONIGHT

LOVE ME TONIGHT is a madcap musical tour de force of infectious melody, effortless vivacity, and ceaseless invention from first frame to last. Building on a foundation of songs by Rodgers and Hart (Babes in Arms, Pal Joey), director Rouben Mamoulian (Applause) shepherds Maurice Chevalier and Jeanette MacDonald through an exuberant romp that film maven Leslie Halliwell declared, "the most fluently cinematic comedy musical ever made."

Carefree tailor Maurice Chevalier leaves a backlot Paris where music literally radiates from every stoop, sidewalk, and boudoir to collect on a past due bill at a recalcitrant aristocratic client's family chateau.

Mistaken for royalty, Maurice runs a gauntlet of lunatic blue-bloods, including love-happy Myrna Loy and screwball icon Charlie Ruggles. But it is Princess Jeanette MacDonald's closely guarded heart that Maurice desires and it will take every ounce of his ingenious pluck to woo her without revealing his well-meaning romantic deception.

Rouben Mamoulian nimbly packs Love Me Tonight with enough high-spirited cinematic invention to fill a dozen films. Using everything from zoom lenses to slow motion (both unheard of in 30s Hollywood), Mamoulian erased the lines that defined the musical genre, breaking rules that were still being established. Bravura musical performances, cheeky pre-code innuendo, and astonishing modern filmic touches are blended into a showstopping movie confection decades ahead of its time. Available for the first time on DVD, Love Me Tonight is an assuredly spontaneous musical milestone fo sophisticated absurdity an risqué enchantment.

EXTRAS ON DVD

- + Maurice Chevalier sings "Louise"**
- + Jeanette MacDonald sings "Love Me Tonight" (from the Paramount newsreel series Hollywood on Parade)**
- + Audio commentary and booklet essay by Miles Kreuger, founder and president of the Institute of the American Musical, Inc.**
 - + Original theatrical trailer**
 - + Screenplay excerpts of deleted scenes**
 - + Production documents and censorship records**
 - + Gallery of photos and promotional material**

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THE GOOD FAIRY

From director William Wyler (*Wuthering Heights*, *Counsellor at Law*, *The Love Trap*) comes a buoyant romantic fable laced with clever wordplay and ribald comedy, written by legendary screenwriter Preston Sturges (*Sullivan's Travels*).

When a brash movie theater owner needs usherettes for his Budapest cinema, he recruits young Luisa Ginglebusher (Margaret Sullavan) from a nearby orphanage. Encouraged by her kindly guardian (Beulah Bondi) to "spread your wings," Lu naïvely embarks on her quest to live the life of a fairy tale angel.

Quickly encountering the debonair wolves that roam the sidewalks of Hungary, Lu randomly chooses a man to play the role of her husband: Dr. Max Sporum, a humble and idealistic lawyer (Herbert Marshall). As Lu's simple ruse grows hopelessly complicated, the dreamy-eyed girl refuses to abandon the charade, determined to evade one suitor's wily grasp (Frank Morgan), provide Max the prosperity he so deserves, and allow the opportunity for true love to enter her life.

Extras on DVD:

The original theatrical trailer

A gallery of rare personal photographs from the William Wyler estate

LURED

Before he revolutionized the women's film with such gleefully melodramatic works as *Written On The Wind* and *Magnificent Obsession*, director Douglas Sirk made a series of glossy thrillers flavored with European settings (shortly after his emigration to the U.S. from Germany). Like the films for which he would become famous, *Lured* revels in the glamour and romance that Hollywood had honed to perfection, and plays every scene, every coy glance, every deadly encounter, to the melodramatic hilt.

In *LURED*, a serial killer terrorizes London, trapping his prey through personal ads in the newspaper and taunting the police with gruesome poems. A Scotland Yard detective (Charles Coburn) enlists the aid of a feisty American redhead (a truly captivating Lucille Ball) to draw the murderer into the dragnet, and leads her across the paths of a variety of peculiar subjects, including a demented clothing designer (Boris Karloff) and an international playboy (George Sanders), all of whom seem to have designs on the Yard's delectable decoy.

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